

Living and working in Europe, actually in Brest/Western France and Berlin
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born 1959 in Western Germany / GFR; Swiss and German citizen

1979 - 1984 Ecole Nationale Supérieure des Beaux-Arts (Fine Arts School), Paris (France)
1985 - 1991 Studies of Slavonic and Arabic linguistics in Paris, Berlin and Basel
1991 Master of Arts in at Freie Universität Berlin;
1996 PHD at Universität Basel (CH), PHD about Serbocroatian cursing according to speech act theory

EVENTS AND EXHIBITIONS (choice)

2020 : "Nachts" Galerie Kim Behm, Mannheim

2019: " Innere Zensurbehörde" (*Office for Inner Censorship*), Galerie Kim Behm, Frankfurt [solo]; lectures at "Poetic escape into reality" at Kunstraum reinart Neuhausen (CH), and Prolog #19 magazine launch at Kunstpunkt Berlin (D); "Neu", Galerie Kim Behm, Mannheim (opening exhibition in new space); artist's talk with Alessandro de Francesco, dock Basel (CH)

2018: "Fast nichts" (Almost Nothing), Galerie Kim Behm, Frankfurt; "Production of Nothing", Kunstpunkt Berlin; "Slow Moves" Stützpunkt Teufelsberg, Berlin; "Anonymous Drawings" Galerie im Körnerpark, Berlin: "Fast 100", dock Basel (CH)

2017 Residency in Nunns Yard/ Yallops, Norwich (UK); Silent Auction", The Drawing Hub, Berlin

2016 "Twintig", voorkamer, Lier/Belgium; "100 Jahre Dada", Acud Theater Berlin

2015 „Crosswords“ Lage Egal and Jourdain/Seydoux, Berlin; „Auf dem Holzweg“ Konnektor Hannover [solo]; publication in „Prolog“, papers for drawing and text # 13

2014 „AnonymousDrawings" Berlin; publication in „Prolog“, papers for drawing and text # 12; "Trauminseln" with Stefan Riebel, Atelje Višnjak, Zagreb; "Deutsch-Papua-Neuguinea 1914-2014", Papua Niugini

2013 „Jahresgaben“, Lage Egal, Berlin; Lecture „Ilse Ermens Wörterbuch der Zoologie“, (*I.E.'s Dictionary of Zoology*) at Team Titanic/Berlin and „Rooftop Readings“, Basel; „Sol Lewitt Loves Pancakes“, ZIP, Basel (CH); Direct Action MPA, Berlin;

2012 „Vorne Fahrn“, creation of a poster for ngbk in Berlin subway (Amruner Str./ U 9);“Totalvertextung“, Abteilung für alles Andere, Berlin (D) [solo]; „Zweite Generation“ Konnektor, Hannover (D); “Die Diktatur des Alphabets” at Berliner Kunstverein, Münster[solo]

2011 “Salons de lecture”, La Kunsthalle, Mulhouse (F); “Expanded Painting”, Künstlerhaus, Wien (A) „In- and Outside Writing“, voorkamer / Lier (B); Croxproject # 376, Crox Window, Gent (B); Anonymous Drawings/ Zürich (CH)

2010 Installation “Die Diktatur des Alphabets”, (*The Dictatorship of the Alphabet*) St. Johans Vorstadt, Basel; [solo]; „Sell-a-Word“ at “Do-it-Yourself-Art-Market” (with Les Bains::Connective), Brussels (B)

2009 Curates the “Entsorgung” (*throw away action*) at Ausstellungsraum Klingental, Basel (with Leif Bennett) “Artists' Window” at dock, Basel (CH); [solo]; Lecture at Art Lab Nadine, Brussels (B); Participation “Buerokartie”, Muenster, (D); 5 days „office“ “Kunstfreie Zone/Art Free Zone”, Brussels (BXL Bravo, Zennestr 17)

2008 “Ernte 07”, Kunsthalle Palazzo, Liestal (CH), 31.5.-6.6., Installation for “Plankton Bar”, Les Bains::Connective, Bruxelles (B); “him hanfang”, Ausstellungsraum Klingental, Basel (participation and curator)

2007 February/March: “Während der Belüftungszeiten werden die Leser nicht bedient”, (*No reader's service during ventilation breaks*) Installation at Werkraum Warteck, Basel [solo]; Participation Scope Basel/ Umtrieb Galerie Kiel;

PUBLICATIONS

1993 "Der obszöne Wortschatz im Russischen", (*The Obscene Vocabulary in Russian*) München, master thesis
1996 "Fluch - Abwehr - Beschimpfung" (*Curse - apotropaion - insult*), Bern, PHD
various publication in research journals

2014-19 regular publications in „Prolog“ Heft für Zeichnung und Text (*papers for drawing and text*) # 12-19

Artist's books

2015 "Ilse Ermens Wörterbuch der Zoologie", Edition Octopus, 2015 ISBN 978-3-95645-614-5

(*Ilse Ermen's Dictionary of Zoology*)

2015 PIB_FR_2012-2015 Postcard correspondance with Marion Ritzmann (self publishing)

2016 "Ermen und Riebel lieben das Meer" with Stefan Riebel (self publishing)

GRANTS & RESIDENCIES

Visual Arts:

2017 Nunns Yard, Norwich, UK

2011 April - June: „Institut fuer alles Moegliche“, Berlin; July: Project „Hôtel Charleroi“, Charleroi (Belgium)

2008 Residency ArtLab Les Bains::Connective, Brussels (Belgium)

2007 April/May scholarship & residency Foundation Dr. Robert und Lina Thyll-Dürr, at Casa Zia Lina, Elba (Italy)

Linguistics:

1988 and 1989 Rossicum I + II, Leningrad/USSR grant of the Freie Universität Berlin

1990 grant of the DAAD German Academic Exchange Service for Cairo/ Egypt at Ain Shems University

1991 grant of the Studienstiftung des Deutschen Volkes for particularly interesting PHD research

Other activities in the Art World:

2007-2010 Organisational board of artist's run space Ausstellungsraum Klingental, Basel, CH

2005 - 2009 Organizes exhibitions and events at "eiskalt" Güterstr. 103, Basel, CH

1999/2000 Building up studio house Genossenschaft Grenze; Basel, CH